



PAS-1901070102020600 Seat No. _____

**M. A. (English) (Sem. II) (CBCS) (W.E.F. 2019)
Examination**

August / September - 2020

CCT - 6 : Criticism as a Response to Literature - 1

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.
(2) Mention clearly the options you choose.
(3) All questions carry equal marks.

- 1 (A) "Literature offers a concise history of the canonic concept of 'literature' from its earliest origins" Discuss. 14

OR

- (B) Peter Widdowson provides a thought-provoking essay on the contemporary relevance of the 'literary' for the 21st century scholars." Discuss Peter's theory of 'literature' in the light of this remark.

- 2 (A) Examine Roland Barthes as one of the most important figures of the French critical movement of Structuralism. 14

OR

- (B) "Criticism can be-paradoxically but authentically-both objective and subjective, historical and existential, totalitarian and liberal." Discuss the statement with reference to Roland Barthes' ideas on criticism.

- 3 (A) Compare and contrast the roles played by rhetoric and poetry. 14

OR

- (B) Write a detailed essay on the ancient idea of song and subsequent beginning of Criticism'.

- 4 (A) Examine how the commentators of medieval period made use of pagan approaches to poetry and philosophy and how they adapted those for biblical study. **14**

OR

- (B) "Gary Day's *Literary Criticism : A New History* offers an overall survey of criticism from the ancient to the modern in its various phases of development." Discuss.
- 5 (A) Write short notes : (Any One) **7**
- (i) History of 'Literature' as a cultural concept
 - (ii) Criticism as a discourse
- (B) Write short notes : (Any One) **7**
- (i) Roman Criticism : Horace and Longinus
 - (ii) Rise of the Vernacular during the Medieval Period of Criticism
-